### LORI ROBEAU

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lorirobeau.art

#### **EDUCATION**

2006-2008	Master of Fine Arts in Visual Art
	Vermont College of Fine Arts, Montpelier, VT
1999-2000	Post Baccalaureate Certificate
	The School of the Museum of Fine Arts, Boston, MA
1992-1997	Bachelor of Arts in Visual Art
	Illinois State University, Normal, IL

#### TEACHING EXPERIENCE

#### Adjunct Instructor-

- MFA Critic (Fall 21)
- Art Appreciation (Spring 19, Spring 20, Spring 21)

#### **Western Connecticut State University**

2004-2015

Instructor- Intro to Encaustic Painting: intensive 1-2-day, hands-on encaustic painting workshops, including slide presentations with historical and contemporary examples, technical & safety information and demonstration of a variety of substrates, tools and techniques.

- Western Connecticut State University, Danbury, CT
- Vernon Community Arts Center, Vernon, CT
- Private studio instruction, Manchester, CT
- elise mankes studio & gallery, Marblehead, MA
- Beacon Charter Art High School, Woonsocket, RI
- The Blackstone River Gallery, Woonsocket, RI

2001-2003

Instructor- Pinhole Photography / Alternative Photographic Processes: eight-week courses, including slide presentations with historical and contemporary examples, technical & safety information and a variety of alternative photographic processes and techniques including, pinhole photography, cyanotypes, van dyke brown prints, gum bichromate prints and Liquid Light The Center for Arts and Spirituality, Woonsocket, RI

#### CURATORIAL / PROFESSIONAL EXPERIENCE

2012-present	Visual Arts Assistant
•	Western Connecticut State University, Department of Art
2010-present	Curator/Producer
	<ul> <li>Nature Nourishes, Group show, ArtSpace Hartford, Hartford, CT</li> </ul>
	<ul> <li>Creatures, Group show, MAC650 Gallery, Middletown, CT</li> </ul>
	<ul> <li>Forest for the Trees, two-person show, Gallery 46, Vernon, CT</li> </ul>
2010-2013	Member, Board of Directors
	Vernon Community Arts Center (501C3), Vernon, CT
2011-2012	Executive Director
	Vernon Community Arts Center (501C3), Vernon, CT
2009-2011	Commissioner
	Vernon Arts Commission, Vernon, CT
2010-2011	Gallery Assistant
	Gallery 46 (Fiscally Sponsored by Fractured Atlas), CT
2004-2006	Gallery Director/Curator
	Blackstone River Gallery, Woonsocket, RI
2001-2003	Gallery Director/Program Coordinator
	The Center for Arts & Spirituality (501C3), Woonsocket, RI

#### SOLO EXHIBITIONS

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2014	The Distance Between Language & Light, The Marie Louise Trichet Art Gallery, Wisdom House, Litchfield, CT
2012	Consumption, Pearl Street Gallery, Greater Hartford Arts Council, Hartford, CT
2008	Nature of Reality: MFA Thesis Exhibition, <b>T.W. Wood Gallery</b> , Montpelier, VT
2004	Metaphysics, Book Lovers Gourmet, Webster, MA
2003	The Sun Needs the Moon as the Cock the Hen, AS220, Providence, RI
SELECT INV	TITATIONAL EXHIBITIONS
2017	2017 Small Works Invitational, Blue Mountain Gallery, New York, NY Group Exhibition
2015	2015 Small Works Invitational: Paintings, Blue Mountain Gallery, New York, NY Group Exhibition
2005	4 New England Artists, elise mankes studio & gallery, Marblehead, MA Four-person show
2003	Feminine Spirit, Four Corners Art Center, Tiverton, RI Three-person show
SELECT GRO	OUP / JURIED EXHIBITIONS
2019	Art Faculty Exhibition, Western Connecticut State University, Danbury, CT
2016	Localworks, Still River Editions, Danbury, CT
2016	Behold the Moon, <b>Hammond Museum</b> , North Salem, NY Curated by Bibiana Huang Matheis
2015	Meeting Past: 5th Annual Akin Library & Museum Art Exhibit, Akin Library & Museum, Pawling, NY
	Curated by Bibiana Huang Matheis
2015	Alumni Spectacular 2015, University Galleries, College of Fine Arts, Illinois State University, Normal, IL
2015	100@100, The Gallery at the Visual & Performing Arts Center, Western Connecticut State
2014	University, Danbury, CT, Group Exhibition & Fundraisder
2014	Missing Links, The Gallery at the Institute Library, New Haven, CT
2014	Curated by Catherine Vanaria  Theoretics: Concept & Ideas, Gallery W @ the Whit, Whitney Center for the Arts, Pittsfield, MA
2014	Members Juried Show, CT Women Artists, Hartford Fine Arts & Framing, East Hartford, CT Juried by Susan Ballek, Director/CEO Hillstead Museum
2013	Artist Members Show, Vernon Community Arts Center, Vernon, CT
2012	Naughty or Nice, Middleground Café, Stafford, CT, Group show organized by Olof Aspelin
2012	Artist Members Show, Vernon Community Arts Center, Vernon, CT
2012	Annual Members Juried Show, Connecticut Women Artists, Gallore Gallery, Middletown, CT Juried by Roxanne Stachelek
2012	Un-Cut, Connecticut Women Artists Members Show, ArtSpace Hartford Gallery, Hartford, CT
2011	Open Studios Hartford Group Show, ArtSpace Hartford Gallery, Hartford, CT
2011	Nature Nourishes, ArtSpace Hartford Gallery, Hartford, CT
	Group Show Curated by Lori Robeau & Karen Talbot
2010	2010 Alumni Exhibition, University Galleries, Center for the Visual Arts, ISU, Normal, IL
2010	67th Annual CT Artists Exhibition, <b>The Slater Memorial Museum, Converse Gallery</b> , Norwich, CT Juried by Leslie Lillien Levy
2010	Organicly Green, <b>The Wickford Art Association</b> , Wickford, RI Juried by Amy Bartlett Wright
2009	Small Works, Experimental Art Gallery & Studio, Salem, MA
2008	Systems Sacrosanct, Book Lovers Gourmet, Webster, MA
2000	Three-person show
2005	Rhode Island Open, Warwick Museum of Art, Warwick, RI
	Juried by Sara Agniel
2004	Small Works Show 2004, ArtSpace@16, Malden, MA Juried by Leah Oates
2004	All Media Open Juried II, South County Art Association, Kingston, RI
2004	Juried by Neal Walsh, awarded 1st place
2003	Mixed Up, LynnArts, Lynn, MA
2003	Juried by Lisa Amato, Katherine French, & Kelly Sherman
2003	Passion, Cambridge Art Association, Cambridge, MA
	Juried by William Stover
2002	Visions 2002, Newport Congregational Church, Newport, RI

2002	Fusion, artSPACE@16, Malden, MA
	Juried by Elise Mannella
2002	28th Annual Winter Juried Show, The Duxbury Art Museum, Duxbury, MA.
	Juried by Laura Brown, Marjorie Cohn, Gracia Dayton, Jane Lincoln & Terrence Morash
2001	Avant Garde/Abstract Art, The Wickford Art Association, Wickford, RI
	Juried by Alfredo Lorenzo, awarded 2nd place
2001	Small Works in a Long Hall, AS220, Providence, RI
2001	Mixed Media works, Center for Arts and Spirituality, Woonsocket, RI
	Two-person show

# COMMISSIONS / PROJECTS

2015	Set Design, A View from the Bridge by Arthur Miller, produced and directed by Gabbi
	Mendelson, Vernon Community Arts Center, Vernon, CT
2014	Commissioned Artist, Parking Day Hartford, Greater Hartford Arts Council, Hartford, CT
2013	Set Design, Ghastly Galleries, Vernon Community Arts Center, Vernon, CT
2013	Commissioned Artist, Parking Day Hartford, Greater Hartford Arts Council, Hartford, CT
2012	Set Design, Gallery of Horrors, Haunted House, Vernon Community Arts Center, Vernon, CT
2012	Photo Set Design, Odd Ball, Real Art Ways, Hartford, CT
2012	Commissioned Artist, Artini, Greater Hartford Arts Council, Hartford, CT
2012	Commissioned Performance participant, 700 Spools of Thread (Keep it Together) by Laura Mylott
	Manning, Chashama Garment district, NYC, supported in part by an award from the National
	Endowment for the Arts
2011	Permanent installation, <i>Nature Nourishes</i> at the Stillwaters Artist Retreat Center, Voluntown, CT

## PUBLICATIONS / ARTIST TALKS / MEMBERSHIPS

2011–present	Member, Connecticut Women Artists
2019–2020	Member, Mattatuck Museum
2014–2016	Member, Westport Art Center
2011–2016	Member, Vernon Community Arts Center
2014	Artist Talk, The Distance Between Language & Light, The Marie Louise Trichet Art Gallery, Wisdom House, Litchfield, CT
2013	Parking Spots in Hartford Are Transformed into Mini-Parks, by Julie Stagis, The Hartford Courant, Sept
2013	Hartford Courant, Eye Contact: Courant Photo Blog, PARK(ing) DAY in Hartford, Sept 2013
	http://galleries.courant.com/gallery/hc-parking-day-20130920
2012	Lori Robeau's 'Consumption' At Pearl Street Gallery, by Susan Dunne, The Hartford Courant, Oct 2012
2012	100 Pearl Street Gallery: Q&A with Lori Robeau, by Anthony Larosa, Greater Hartford Arts Council
_0. <b>_</b>	Blog, Oct 2012, http://blog.letsgoarts.org/2012/10/11/100-pearl-street-gallery-qa-with-lori-robeau/
2012	Lori Robeau Interview, Interdisciplinary Artist, Artists & Authors, Charter Community Access TV
2011	Opening Reception Friday at ArtSpace Hartford for "Nature Nourishes", Connecticut Art Scene
	Blog, Aug 15, http://ctartscene.blogspot.com/2011/08/opening-reception-friday-at-artspace.html
2011	Local artist spearheads 'natural' art show, Steve Smith, Reminder News, Vernon/Region, Aug 14
2011	Nature Nourishes: A group exhibition curated and produced by Lori Robeau & Karen Talbot,
	Stepping Out, West Hartford News, Aug 9
2011	<i>'Nature Nourishes' to Enter Hartford</i> , The Hartford Guardian, A&E Neighborhood, Aug 7
2011	Robeau, Lori & Karen Talbot, <i>Nature Nourishes: A group exhibition (Volume 1)</i> , Exhibition
	Catalog, CreateSpace 2011
2010	Rockville art exhibit challenges visitors to see 'forest for the trees', Steve Smith, Reminder News,
2010	Vernon/Region, Nov 18
2010	Featured CT Artist, <i>Lori Robeau</i> , iTowns, Hartford Courant, Oct 31, Cover/p.3
2010	Lori Robeau, Vernon, CT, Caladan Gallery, Elemental Spring Online Exhibit
2010	Vernon Arts Commission, Journal Inquirer, June 24, B8
2009	Into the Garden, Installation proposal selected for inclusion in Community Garden, South
200)	Kingstown, RI
2005	Curatorial review, <i>Erotic Art: Blackstone River Gallery</i> , Michael Cochran, Gallery Gallery,
2003	ArtsMEDIA Magazine, April, p.10-11, http://www.michael-
	cochran.com/writing/erotic_art_2005.pdf
2005	Curatorial review, <i>The Erotic Art Show at the Blackstone River Gallery</i> , Ashley Mercado & John J
2003	McGurk, The Agenda, April, p.13
2005	
2005	Guest Speaker, Beacon Charter Art High School Carreer Day, CCRI  Blackstone River Gallery Focuses on Arts, Janette Sears, Interstate Connection, Sun Chronicle,
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